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In celebration of the "Art March," chef-owner Eric Rätty has seized this opportunity to showcase his culinary creativity through selected dishes inspired by the abstract watercolour paintings of renowned French-Chinese multidisciplinary artist Xie Jing-Lan, also known as Lalan, inviting guests to a harmonious fusion of visual and gustatory experience.

"The bold and abstract use of colours, coupled with delicate brushstrokes, and the interplay of dynamics and tranquillity resonate deeply with my culinary philosophy," said Eric. "This inspiration has led me to create dishes that reflect our meticulous cooking and the unique, vibrant flavours of our ingredients, ultimately presenting diners with an unprecedented multi-sensory experience."



abalone, inspired by The Revolt of the Mimosas
《金合歡起義》, 1994



pigeon, inspired by Abstraction
《抽象》, 1950s



blood orange, inspired by Sunrise on the Mountain
《山上日出》, 1971

D i n n e r

karelian pie & caviar

langoustine *

buri

eel *

scallop & truffle

abalone

pigeon

or

fish

or

beef onglet

(supplement \$220)

blood orange

or

genmaicha & caviar

(supplement \$380)

tartelette *

blueberry

6 courses

\$1,688

9 courses

\$1,888

Includes additional courses *

W i n e & S a k e P a i r i n g

4 glasses

\$988

5 glasses

\$1,200

7 glasses (for 9-course dinner)

\$1,800

A 10 per cent service charge will be added to your bill.
Please inform us of any food allergies or dietary restrictions in advance.